

# SAQA Exploring Contemporary Art Special Interest Group

 Tuesday, April 28, 2026

 1:00 pm ET

 Zoom: <https://us02web.zoom.us/j/84935542737>

## Featured Artist: Carolina Caycedo

We'll be studying and discussing *Carolina Caycedo*, a London-born Colombian artist whose work is deeply connected to nature, the environment, and communities across the globe. Her practice explores environmental justice, colonialism, and systems of extraction and exploitation.

Artist selection and resources compiled by SAQA member Teresita Leal — thank you, Teresita!

## Please Review Before the Meeting

To support a rich and engaging discussion, please spend some time with these resources:

- **Artist Website**  
<http://carolinacaycedo.com/>  
A comprehensive look at Caycedo's projects, including installations, drawings, and collaborative works.
- **Exhibition Walkthrough (16:30)**  
<https://youtu.be/Cf9A6yD-0xI?si=JNqFgHvCJOJ4GmcH>  
A curator-led tour of *From the Bottom of the River* at the Museum of Contemporary Art Chicago, offering helpful context for her river-based works.
- **Cosmotarrayas Exhibition (ICA Boston)**  
<https://www.icaboston.org/exhibitions/carolina-caycedo-cosmotarrayas/>  
Images and description of her net-based sculptures, rooted in fishing traditions and ecological systems.
- **UK Exhibition Talk (9:56)**  
[https://youtu.be/LgnaNalgQ78?si=WO7BdvXvO9\\_njm5z](https://youtu.be/LgnaNalgQ78?si=WO7BdvXvO9_njm5z)  
Caycedo discusses her first major UK exhibition and the ideas driving her practice.
- **MoMA Artist Overview**  
<https://www.moma.org/artists/132158-carolina-caycedo>  
A concise overview of her work and her inclusion in the Museum of Modern Art's collection.
- **New York Times Essay**  
[https://www.nytimes.com/2019/10/23/arts/design/colombian-artist-carolina-caycedo.html?unlocked\\_article\\_code=1.UVA.IJdx.zqiTURFeoit\\_&smid=url-share](https://www.nytimes.com/2019/10/23/arts/design/colombian-artist-carolina-caycedo.html?unlocked_article_code=1.UVA.IJdx.zqiTURFeoit_&smid=url-share)  
An in-depth look at her environmental activism and artistic approach.

- **Artes Mundi Bio + Images**  
<https://artemundi.org/carolina-caycedo-2/>  
A short biography alongside a selection of images highlighting key works.

## Optional Additional Resources

For those who want to explore further:

- **Artist Talk (6:53)**  
<https://mcachicago.org/publications/video/2021/carolina-caycedo>  
Caycedo reflects on *From the Bottom of the River* and her ongoing engagement with water systems.
- **Three Sisters Installation (4:15)**  
<https://youtu.be/v6FIvjaVdwA?si=Fmuj6arq0shnkMig>  
A brief discussion of her *Three Sisters* installation and its symbolic connections.
- **Be Damned (12:24)**  
<https://www.youtube.com/watch?v=XIA1Yhi9CTo>  
Caycedo discusses *Be Damned*, using satellite imagery to trace the impact of dams on Colombian rivers.
- **Berliner Künstlerprogramm Bio**  
<https://www.berliner-kuenstlerprogramm.de/en/artist/carolina-caycedo/>  
Background on her fellowship and an overview of her interdisciplinary practice.
- **LA Times Exhibition Review**  
<https://www.latimes.com/entertainment/arts/la-et-cm-carolina-caycedo-review-20170918-htmlstory.html>  
A critical review of her *Be Dammed* exhibition, offering another perspective on her work.