

## SAQA Exploring Contemporary Art Special Interest Group

Tuesday, September 22, 2026 at 1:00 pm ET

Zoom: <https://us02web.zoom.us/j/84935542737>

Featured Artist: **Carole Harris**

Carole Harris (born 1943) is an African American designer, and textile artist from Detroit, Michigan. Her art is influenced by the people, history and the musical legacy of Detroit as well as African textile practice. Her work has been shown in the United States, Europe, and Asia.

**Artist selection and resources compiled by SAQA member Theresa Stafford.**

### **Please Review Before the Meeting**

To support a rich and engaging discussion, spend some time exploring the resources below. It should take about an hour to review these links.

- **Artist Website**

<https://charris-design.com/index.html>

Galleries of each series of works

- **Museum of Contemporary Art Detroit: This Side of the River**

<https://mocadetroit.org/exhibition/carole-harris-this-side-of-the-river/>

Description and images from Harris' exhibition

- **Hyperallergic Profile**

<https://hyperallergic.com/at-age-81-carole-harris-is-embracing-imperfection/>

Conversational article covering Harris' process, history and inspiration

- **Detroit PBS (5:21)**

[https://youtu.be/ZTvophia8bE?si=tuNtoqvJ\\_On7ktJg](https://youtu.be/ZTvophia8bE?si=tuNtoqvJ_On7ktJg)

Profile of Harris including a studio visit

- **Detroit New City Art**

<https://art.newcity.com/2026/05/11/carole-harris-origin-story-in-this-side-of-the-river-at-mocad/>

Review of "This Side of the River" exhibition and its connection to Detroit

### **Optional**

- **Saginaw Valley State Exhibitions**

<https://youtu.be/f3Izzz7-70E?si=r7fGypqKmPzGdQhg>

Walk through and discussion with Harris about her 2009 exhibition

- **Art21 Panel Discussion about rust**

<https://art21.org/read/on-rust-roundtable-discussion-1/>

Several artists including Harris discuss rust as a material and a metaphor

- **University of Michigan School of Art and Design (1:00:57)**

<https://youtu.be/OoCTASNKqW0?si=FpTYAryLM0YZyGhr>

Presentation by Harris and discussion about "jazz logic"—the syncopated cutting and stitching that define her work