“A THREAD RUNS THROUGH IT”

Call for Entry
SAQA GA/SC Region Artists
March 3, 2019

Exhibition Location: The Southeastern Quilt & Textile Museum, Carrollton, GA

CALENDAR

9/1/19 Entry opens online
10/1/19 Deadline for receipt of entries
11/15/19 Notification of acceptance to artists
1/14/20-1/17/20 Delivery dates for accepted artwork
1/30/20 Exhibit opens
2/22/20 Artists reception and gallery talk*
4/25/20 Exhibit closes

*Artists present will be invited to speak for 2-3 minutes about their work.

EXHIBITION THEME: “A Thread Runs Through It”

The metaphor of a thread is both rich and ancient. Thread is a path of continuity, a fundamental element of all fabric, a connector. It anchors layers together or traces a conversation. A thread runs through fabrics, conversations, families, or ideas. Threads are what remain when everything unravels—perhaps as a frayed edge or a tenacious connection. A thread can also be an emerging and repeating motif.

With this exhibit, we invite all GA/SC Regional members to consider the thread of your unique voice and how it connects you and your world to those who are privileged to hear it. Submit the work that truly speaks for you!

Exhibition coordinator: JoAnn Camp (campjoann@hotmail.com)
REQUIREMENTS:

This exhibit is limited to 2D artwork with a width 18-65” and a length 18-90”. No entries suspended from the ceiling, or installation work will be considered. All work should have a slat/hanging rod with wire for hanging.

There is no age limitation on entries. Artwork must meet the SAQA definition of an art quilt: The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.

Artwork must be original and the artist confirms, to the best of their knowledge, the artwork entered does not violate any copyright or trademark laws.

Exhibition entry is only online via the SAQA website. Entry fee of $25 payable online at the SAQA store will cover up to 3 entries.

JUROR—LISA ELLIS

Lisa Ellis is a quilt artist, teacher, and lecturer. She is passionate about quilting and using quilts to make the world a better place. She frequently lectures on healing quilts and inspires quilters to get involved in using their love of quilting to improve health care centers and hospitals. She has directed a number of projects for healing-related installations including Walter Reed Army Medical Center, the University of Michigan, Auburn University, National Institutes of Health and INOVA Fair Oaks Hospital.

She is a past president of SAQA and the current director of Sacred Threads, as well as serving as Treasurer of the Quilt Alliance.

JURYING OF THE EXHIBITION IS BY DIGITAL IMAGE.

Information and resources for submitting digital images can be found on SAQA’s website.

Images should be in focus, properly exposed, and evenly lit. No part of the quilt should be in shadow. The quilt should be the only item visible in the image, other than a white, black, or gray background.

Full-view images of the quilt must show all the quilt edges.

The detail image must show an important aspect of the quilt.

Artist’s name or any identifying marks (logos, watermarks, etc.) must not be visible.
You may use any file name you like, however do not use any special symbols such as an apostrophe in the title. To maintain the integrity of the blind jurying process, file name is automatically changed when uploading to the SAQA site.

Both the full-view and detail image should be in the correct orientation.

File format must be JPEG (no TIFF or PSD) at 300 dpi, with 2100 pixels minimum and 4200 pixels maximum on the longest side.

We are looking into the possibility of producing a catalog of the exhibit, so high quality photos are important.

ENTRY CHECKLIST:

Before submitting your entry make sure you are prepared to provide:

Artist Information: (Note: The name you list is the name by which your work will be exhibited; spelling and capitalization will be reproduced in the same way you enter them.)

- Artist’s First Name
- Artist’s Last Name
- Address (street)
- City/State/Postal Code/ Country
- Phone number
- Email address
- Artist’s website

Information about each piece:

- Artist Name
- Title
- Artist Statement—specific to the work submitted. Limited to 1,000 characters, including spaces (approx. 150 words). SAQA reserves the right to edit statements to fit space allotted in wall cards, catalogs, and all marketing and press materials.
- Size—Height x width, in inches

SHIPPING:

The artist is responsible for shipping costs and insurance to the receiving location. Prepaid return shipping must be included with quilt shipment. Detailed shipping information will be included in the Notification of Acceptance letters.
INSURANCE:

SAQA will insure the artworks during the exhibition. It is recommended that the artist acquire insurance for work during shipping.

COMMISSIONS:

The museum will retain 30% commission on any sales. Artworks are not required to be for sale.

TERMS AND CONDITIONS:

You will be asked to agree with these terms and conditions. “I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my art work to the receiving location are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit. I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws.”

FEE:

Entry fee of $25 USD for up to 3 entries. Fees must be paid using a credit card (MC, Visa, Amex) or Pay Pal.

After completing your entry, please add @saqa.com to your email approved senders list so you will receive notifications regarding your entry. If you do not receive notification by November 20, 2019, please contact JoAnn at campjoann@hotmail.com and include “SAQA Exhibit” in the subject line.